THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1878 *Saturday, Dec.* 15, 1827. *Price* 1*d.*

Published every Morning by E. THOMAS, Denmark Court, Strand.

Drury Lane Theatre.

LAST night, *Douglas* was repeated—Mr. Kean, Jun. playing *Young Norval.*—The Opera of *Rob Roy* concluded. Miss Grant was encored in "The Highland Lad."—The house was respectably attended.

Covent Garden Theatre.

A NEW singer appeared at this Theatre, last night, as the *Countess*, in *The Marriage of Figaro.* The name of the lady is Sala; she is no longer young, but possessed of a magnificent figure, and expressive face, though both on a large scale. Mad.Sala possesses a voice of great flexibility and sweetness; it has also considerable power, occasionally a slight huskiness was perceptible, and some of her tones wanted fulness and roundness, but it is fair to state that much of this appeared to arise from agitation. We may give unqualified praise to her style and execution, which are framed on the Italian model, but not at all more of that school than was suitable to the character. Mad.Sala was very favorably received, and is a very great acquisition to the stage; she last night sang too flat, but her style, we again repeat, is perfect, and, we think, she promises much.

The encores were numerous.—The Opera was admirably played.—Madame Vestris, in *Susanna*, never appeared to more advantage;—she sang brilliantly during the first act—unfortunately she introduced "I've been roaming," a song not at all in accordance with the Opera; as soon as the orchestra commenced the air, hisses were heard, and a determined opposition ensued—Madame Vestris put up her pretty lip, and looked appealingly at the audience: but even her beauty failed to propitiate them, and, with a look expressive of great indignation, she left the stage; the audience relented, and called her back, but she could not rally her spirits during the night, and, though occasional gleams of her former spirit and vivacity burst forth, yet the pouts predominated throughout the night. Mr. G. Penson is decidedly the best *Figaro* on the English stage; he has the true mercurial feeling, the bustling animation, which, carried one step farther, would be burlesque, but, as it is, is exactly the thing. Mrs. Chatterley's Page was better than ordinary, though occasionally a little broad. The Opera was announced for Monday amidst great applause. *Love and Reason* followed, and *The Scape-Goat* concluded.

A physician, seeing Cooke about to drink a glass of brandy,—exclaimed, "Don't drink that filthy stuff.—it is the worst enemy you have." "—I know that," replied Cooke,—"but the scripture commands us to love our enemies—so here goes."

Theatre Royal, Covent Garden.

This Evening, the Opera of

THE SERAGLIO.

MAHOMETANS.

Ibrahim, (Bassa of the Isles) Mr WARDE,
Malek, Mr EGERTON, Osmyn, Mr G. PENSON,
Zaydé.....Miss HENRY.

GREEKS.

Eudoxius, (a Proprietor) Mr CLAREMONT,
Alexis, Miss H. CAWSE, Theodore, Mr HENRY,
Demetrius, Mr BAKER, Boys, Mas. WATSON.
Doris.....Miss CAWSE.

FOREIGNERS.

Pedrillo, Mr WRENCH, O'Callaghan, Mr POWER,
Belmonte, (a Sicilian Nobleman) Mr SAPIO,
Constanza, Miss HUGHES, Blonda, Mad. VESTRIS

New Scenery.

Act I.—Scene I.—The Ruins of the Temple of Bacchus—Morning—Sun-rise. 2.—Exterior of a Greek Country House. 3.—The Bassa's Palace and Canal, on which the Gondola conveys Ibrahim and Constanza to the Interior. Act II.—Scene 1.—The Seraglio Garden and distant View. 2.—A Corridor in the Palace. 3.—A splendid Chamber in Ibrahim's Palace. 4.—A Close Walk in the Garden. 5.—Drop Scene—Ruins of Amphitheatre in the Island. 6.—Ruins of the Temple of Bacchus, by Moonlight. Act III.—Scene I.—A Solitary Part of the Sea Shore, by Moonlight. 2.—A Corridor in the Palace. 3.—Exterior of Women's Apartments in the Seraglio, with Garden by Moonlight. 4.—The private Chamber of Ibrahim. 5—The Prison Chamber. 6.—Palace of the Bassa.

The Music in Alfred the Great,

Composed by ALEX. LEE,

With the new Ballad, *March with the Red and Blue*, and *Here's a health, bonnie Scotland, to thee*, are published at Lee's New Musical Warehouse, No. 86, Regent's Quadrant.

To which will be added

Alfred the Great.

SAXONS—Alfred the Great, Mr WARDE, Odune, Mr RAYMOND,
Greybald, Mr BLANCHARD, Edwy, Mr DURUSET,
Gog, (the Neatherd) Mr FAWCETT.
Judith, Alfred's Sister, Mrs VINING, Birtha, Mrs DAVENPORT,
Blanche, Miss KELLY, Elswitha, Miss GOWARD.
DANES—Guthrum, a Danish Prince, Mr SERLE, Fengo, Mr MEARS,
Hubba, Mr HORREBOW, Osric, Mr J. ISAACS,
Hafgar, Mr HENRY, Morac, Mr C. BLAND, Sweno, Mr TINNEY.

Theatre Royal, Drury Lane.

This Evening, (8th time) a new Opera, called

Isidore de Merida.

The Overture, Songs, Duets, Trios, &c. in the above celebrated Opera, composed by T. Cooke and Braham, is published by CLEMENTI & Co. Cheapside.

SPANIARDS.

Don Isidore de Merida, Mr BRAHAM, Giacomo, Mr J. RUSSELL, Benito, Mr HARLEY, Laurent, Mr BLAND, Donna Alzonda, Mrs BEDFORD, Florimanti, Madame FERON.

MALTESE.

Vignarello, Mr YARNOLD, Officer of the Guard, Mr G. SMITH, Spalatro, Mr WEBSTER, Violetta, Miss L PATON, Estelle, Miss GRANT.

PIRATES.

Roplino.....Mr BEDFORD, Trufaldi.....Mr SALTER.

Scenery—Act I. Terrace of Maltese Tavern, with Bird's-eye View of the Bay and Port of Malta—2 Chamber in Tavern—3 Court Yard of dilapidated Castle overhanging the Sea. Act II. The Arsenal of Malta—5 Gallery in Castle—6 Church of St. Giovanni, by Moonlight, with Illuminated Street, as in Fair-time...7 Rocky Pass...8 The Devil's Creek...Act III. Interior of the Island...10 Sea Shore ..Castle Hall, introducing the Effect of the Lanterna Magica...11 Cabin of the Glorioso...12 View of the Island, 13 Defeat of the Pirate Ship in action with the Glorioso.

Music in the Opera of Oberon,

Composed by Weber, published at the Royal Harmonic Institution, Argyll Rooms also, the admired songs of 'Meet me to-night,' and 'The Plaintive Harp.'

'Hurrah for the King,'

'Oysters, Sir,' 'The Cadiz Shrimp Girl,' and 'Cottagers Home,' as sung by Miss GRADDON—The Music is published by WYBROW, 24, Rathbone Place.

'Stop Thief; or, The Stolen Heart,'

A new Ballad, composed expressly for Miss GRADDON, by G. HERBERT ROBWELL, published by GOULDING and D'ALMAINE, Soho Square; where, also, may be had the 3rd Edition of 'Return, oh my love,' by the same composer.

To conclude with the Farce of

High Life below Stairs.

Lovel, Mr COOPER, Tom, Mr SHERWIN, Duke's Servant, Mr JONES, Sir Harry's Servant, Mr HARLEY, Freeman, Mr HOOPER, Philip, Mr GATTIE, Kingston, Mr Greene, Coachman, Mr Fenton, Robert, Mr Honnor. Kitty, Mrs DAVISON, Lady Bab's Maid, Mrs ORGER, Lady Charlotte's Maid, Miss NICOL, Cook, Mrs WILLMOTT, Cloe, Miss WESTON.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand. All Communications must be post paid.—Printing in General.

Adelphi Theatre, Strand.

This Evening, a new Nautical Burletta, entitled

NELSON;

Or, THE LIFE OF A SAILOR.

Admiral Nelson, Mr TERRY,
Moses, Mr YATES, John Sykes, Mr GALLOTT,
Sammy Suckling - Mr WILKINSON.
Peter Pledge, Mr BUCKSTONE,
Rachael, Mrs YATES,
Molly Moonshine - - Mrs H. HUGHES.
Arnorumque, the Sorcerer, Mr SANDERS,
Coelda, Miss BARNETT, Norwoepi, Mr PAULO.
The Governor of Santa Cruz, Mr ELLIOTT,
Don Olloa, Mr PHILLIPS, Sentinel, Mr SHAW.
King of Naples, Mr HILL,
Queen of Naples - - Miss A. BARNETT.

After which,

The Libertine's Lesson.

To conclude with a BurlesqueExtravaganza, called

THE ELBOW-SHAKERS.

Mr William Bladder, Sen. Mr GALLOTT, Blinkeye, Mr SMITH,
Billy Bladder, Jun. Mr J. REEVE, Tommy Cutlet, Mr YATES,
Obadiah Broadbrim, Mr SANDERS, Farmer Gammon, Mr MORRIS,
Miss Sally Scraggs, afterwards Mrs Sarah Bladder, MrsH.HUGHES,
Amelia Carolina Sophia, Madlle. ANGELLINA,
Molly, (her Maid) Mrs DALY, Mrs Rashorn, Miss BARNETT.

List of Fashionable Lounges.—Open Daily.

Ruins in a Fog, and a View of *Saint Cloud*, and *Environs of Paris*, are now Exhibiting at the DIORAMA, Regent's Park.—Open from 10 till 4 o'clock—These Views will be removed in January next.

THE APOLLONICON, a Grand Musical Instrument, under the Patronage of His MAJESTY, exhibited daily from 1 to 4, at No. 101, St. Martin's Lane—Ad. 1s

PROSOPOGRAPHUS, *The Automaton Artist*, the only one ever constructed that could take a Likeness—128, Strand.

Cosmorama, Dioramic, and Panoramic Exhibition, 209, Regent Street—The Views are, Edinburgh, with the effect of Conflagration—Priory of St.Julian, and Roslyn Chapel, with the effect of Sunshine and Shade—Three Views of Palmyra—a Bridge of Cords—Trinity Chapel—The Tcheultry—Versailles, and a Village—Glaciers—Open from 10 till dusk—Admittance to both Gal. 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude never before attempted; this Exhibition is contrived, &c. by P. Carpenter, Optician; open at 24, Regent Street, corner of Jermyn Street, from 11 to 9 o'clock. -Admittance 1s.

THE *Glass Exhibition*, 194, Strand.—An Article given, Admission 6d.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, 164, Regent Street